











<div>Monday Morning</div> <div><ul style="list-style-type: none">Everything's coming up Sondheim, 10 weeks, HYBRID - Section B - 3 ZOOM slots Monday 10:30 AM - 12:30 PM from Jan 5 to Mar 23<ul style="list-style-type: none">Everything's Coming Up Sondheim, 10 weeks, HYBRID - Section A - 11 GAYLEY slotsMonday 10:30 AM - 12:30 PM from Jan 5 to Mar 23</div>	<div>Tuesday Morning</div> <div><ul style="list-style-type: none">Rome and Jerusalem: The Clash of Ancient Civilizations , 12 weeks, GAYLEYTuesday 10:00 AM - 12:00 PM from Jan 6 to Mar 24<ul style="list-style-type: none">Foreign Crises: The Test of a President, 14 weeks, GAYLEYTuesday 10:00 AM - 12:00 PM from Jan 6 to Apr 6</div>	<div>Wednesday Morning</div> <div><ul style="list-style-type: none">Metaphysics, 11 weeks, GAYLEYWednesday 10:00 AM - 12:00 PM from Jan 7 to Mar 18<ul style="list-style-type: none">The Cinematic Revolution of the 1960s and 1970s: The New Hollywood Era, 14 Weeks, ZOOM Wednesday 10:00 AM - 12:00 PM from Jan 7 to Apr 8<ul style="list-style-type: none">Films of Director Clint Eastwood, 14 weeks, GAYLEYWednesday 10:00 AM - 12:00 PM from Jan 7 to Apr 8<ul style="list-style-type: none">Africa Noir, 7 sessions over 14 weeks, HYBRID - Section B - 4 ZOOM slots Wednesday 10:00 AM - 12:00 PM from Jan 7 to Apr 8<ul style="list-style-type: none">Africa Noir, 7 sessions over 14 weeks, HYBRID - Section A - 10 GAYLEY slotsWednesday 10:00 AM - 12:00 PM from Jan 7 to Apr 8</div>	<div>Thursday Morning</div> <div><ul style="list-style-type: none">Six Short Prize-Winning International Novels, 12 Weeks, ZOOM Thursday 10:00 AM - 12:00 PM from Jan 8 to Mar 26<ul style="list-style-type: none">A History of Modern Catholicism, 10 Weeks, ZOOM Thursday 10:00 AM - 12:00 PM from Jan 8 to Mar 12<ul style="list-style-type: none">The Earth Transformed. 13 Weeks, GAYLEYThursday 10:00 AM - 12:00 PM from Jan 15 to Apr 9<ul style="list-style-type: none">Chokepoints: American Power in the Age of Economic Warfare Through Sanctions, 10 weeks, ZOOM Thursday 10:00 AM - 12:00 PM from Jan 8 to Mar 12</div>	<div>Friday Morning</div>
<div>Monday Afternoon</div> <div><ul style="list-style-type: none">UPDATED: How Computers "See" And Why You Should Care, 10 weeks, HYBRID - Section A - 10 GAYLEY slotsMonday 1:00 PM - 3:00 PM from Jan 5 to Mar 9<ul style="list-style-type: none">UPDATED: How Computers "See" And Why You Should Care, 10 weeks, HYBRID - Section B - 5 ZOOM slots Monday 1:00 PM - 3:00 PM from Jan 5 to Mar 9<ul style="list-style-type: none">The Remembering Mind: A Journey Through Memory and Identity, 1st 7 weeks, ZOOM Monday 1:00 PM - 3:00 PM from Jan 5 to Feb 16<ul style="list-style-type: none">"From the Little Woman to the Dynamic Dame: The 100-Year Evolution of the Portrayal of Women in Hollywood Films." 12 weeks, GAYLEYMonday 1:00 PM - 3:00 PM from Jan 5 to Mar 23</div>	<div>Tuesday Afternoon</div> <div><ul style="list-style-type: none">The Fate of the Day: The War for America, Fort Ticonderoga to Charleston, 1777-1780, 14 weeks, ZOOM Tuesday 1:00 PM - 3:00 PM from Jan 6 to Apr 7<ul style="list-style-type: none">How Democracies Die, 10 weeks, GAYLEYTuesday 1:00 PM - 3:00 PM from Jan 6 to Mar 10<ul style="list-style-type: none">A Closer Look at the Getty Center and its Collection, 8 Weeks, GAYLEYTuesday 1:00 PM - 3:00 PM from Jan 6 to Feb 24<ul style="list-style-type: none">Cervantes' Don Quixote, 12 weeks, GAYLEYTuesday 1:00 PM - 3:00 PM from Jan 6 to Mar 24</div>	<div>Wednesday Afternoon</div>	<div>Thursday Afternoon</div> <div><ul style="list-style-type: none">Worlds to Explore, Classic Tales from National Geographic, 10 weeks, ZOOM Thursday 1:00 PM - 3:00 PM from Jan 8 to Mar 12<ul style="list-style-type: none">A Determined Life - Freely Lived, 12 weeks, GAYLEYThursday 1:00 PM - 3:00 PM from Jan 8 to Mar 26<ul style="list-style-type: none">Greek Tragedy, 10 weeks, GAYLEYThursday 1:00 PM - 3:00 PM from Jan 8 to Mar 12</div>	<div>Friday Afternoon</div>